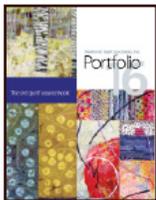




# Cheryl Dineen Ferrin

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Portfolio 16: available at  
[www.saqa.com](http://www.saqa.com)

See my work in  
*Midwest Meditations*  
at the  
Bloomingdale Park  
District Museum,  
Bloomingdale, Ill.  
thru Oct. 23rd

[www.cdineenferrin.com](http://www.cdineenferrin.com)

## Visiting Artist for the Friends of the Museum of the Plains Indian

I spent quite a bit of time in Montana this summer. My husband and I had planned a two-up motorcycle trip for most of the month of July. Well, that was before the "incident." Yes, that's how we are referring to a motorcycle accident June 1st that left me with a dislocated knee, multiple torn ligaments and a fractured tibia. (I'm doing much better now.)

Since I was not going to be doing much hiking - or motorcycling for that matter - I decided to make this a working trip and explore options for creating a new portrait series: Native American artists. (See [cdineenferrin.com/blog](http://cdineenferrin.com/blog) for the full back-story.)

I applied for, and was granted, a position as Visiting Artist 2010-2011 with the Friends of the Museum of the Plains Indian, the non-profit group that supports the Museum of the Plains Indian in Browning, Montana. Browning, the headquarters of the Blackfeet Indian Nation, is near Glacier National Park.

Visiting Artists . . . well, visit. So, back I went to Montana in August to work in the Friends office at the Museum and begin creating an exhibit of 15-25



Buffalo herd between Browning and East Glacier, Montana

large-scale, portrait art quilts of living Blackfeet Indian artists. These portraits will travel around the country - we don't know where yet - along with artwork from each Blackfeet artist who is portrayed.

The people I met in Browning were warm and welcoming. The artists are talented, innovative and each had an interesting and powerful presence.

My brother traveled with me and was a wonderful companion. The truth is he took care of virtually everything for me so all I needed to focus on was art. What a great gift from a great guy.

As I finish the portraits over the next year or so, I will provide a sneak peak at the works on my website.

### SAQA Portfolio 17 completed

I recently completed editing another Portfolio for Studio Art Quilt Associates, Inc. Portfolio 17 is about to go to print and will be available in early November from [SAQA.com](http://SAQA.com). This year SAQA also did a digital version of the Portfolio. I will include a link to that file in the next newsletter.

I have been the editor of the Portfolio for six years. It has been a rewarding experience that has given me the opportunity to be of service to a fine non-profit organization and get to know many artists around the world. However, it is time for someone new to take over. Starting with Portfolio 18, Deidre Adams of Colorado will be editor. Deidre is an accomplished designer

and artist who, I'm sure, will bring a new and more professional look to the Portfolios. You can see Deidre's art work at: [www.deidreadams.com](http://www.deidreadams.com)

### Blog vs. Newsletter

I started a blog again last year and put most of my writings there. It's an interesting way to keep a line of communication open but it doesn't drop on your doorstep like the newsletter does. That also means that I lost touch with many interesting and cherished individuals who just don't do the blog thing. So, the newsletter is back and hopefully we will be in closer touch. Let me hear from you - and if you get the notion, visit my blog.